

Title of Motion Picture

The Fox and the Grapes!

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted

JAN 26 1922

© GIM 2102

Fable No. 34 - Released February 5th, 1922

©CLM 2102

THE FOX AND THE GRAPES

Just at the time of vintage, a fox enters a vinyard where the grapes are trellised up on high in a most tempting show. A crow golf enthusiast and his caddy come along the top of the trellis. After the caddy places a grape upon a tee, the crow wallops it. The ball hits the watchman, a bulldog, and awakens him. Seeing the fox prowling about, the bulldog believes that he has thrown something at him and chases the fox away. In the interior of the vineyard, a company of mice are engaged in a regular industry of stealing grapes. All kinds of modern appliances are used to convey the grapes to the wine presses. Meanwhile, the fox returns to the vineyard with a ladder. It is quite long and reaches far above the fence. The fox leans it against the fence and climbs up above the top until the ladder balances. Gradually the ladder descends into the vinyard as the fox proceeds along the rungs. Just as the fox is about to get off the ladder the bulldog watchman manages to leap up and grip the end rung. His weight pulls it down to the ground, and the other end springs up catapaulting the fox out of sight. The fox returns rolling a barrel and mounts it to get over the fence. But the head caves in and he falls inside. The bulldog rushes up and gives the barrel a kick which sends it rolling down into a stream. The bulldog watchman emulates the mice brewers of the vinyard by eating grapes and sugar. He gets tipsy and when he staggers away leaving the gate open the fox enters again. He tries to jump for the grapes, tries to climb the vines but always falls back. Finally he gives up in disgust, saying, "They are not ripe, they are sour. I did not want them anyway."

From this we learn the moral that "Failures always belittle the things they have tried to obtain."

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress